

Radically Different From All Other Musical Instruments

We invite attention to a distinctly different kind of musical instrument. While it is played with a music-roll, on the PIANOLA principle, the character of music produced is wholly unlike that of the piano. In fact, there is no previous instrument with which it can be fairly compared. That is because its method of tone production is entirely different from that of any other instrument whatsoever. It is called the

Aeolian Orchestrelle

To appreciate the beautiful and unusual effects which characterize this instrument, it is necessary to understand something of what is meant by "Tone Coloration." To the uninitiated, the term may imply something complex and uninteresting. But actually it furnishes one of the chief charms in all music.

To gain a little idea of the varied and exquisite effects characteristic of the Aeolian Orchestrelle, ask to hear that dainty little morceau of Victor Herbert known as "Badinage," and then have it followed by the great March from "Tannhauser." The hearing will be a revelation in the possibilities of musical instruments.

Handsome examples of these remarkable instruments can be seen in our warehouses. Easy monthly terms can be arranged.

Sanders & Stayman Co.,

Sole Representatives,

1327 F Street N. W.

OF INTEREST TO WOMEN.

MORNING CHIT-CHAT.

The friends thou hast, and their adoption tried,
Grapple them to thy soul with hoops of steel!
But do not dull thy palm with entertainment
Of each new-hatched, unfledged comrade.

—Shakespeare.

IT SEEMS to me that one of the chief things the present generation needs for its perfecting is more reserve.

Think it over and see if you don't find that the person who seldom speaks of his personal affairs, who never prates of his inmost thoughts, the person to whom you would naturally apply the adjective "reserved," is not something of a rarity in your acquaintance.

"Silas Sykes always grabs on to his thoughts and throws 'em out, dressed or undressed. He ain't a bit of reserve. Not a thought of his head that he don't part with. If he had hands on his forehead you could tell what time he is. I think you could, anyway," says Zona Gale, of one of his characters in "Friendship Village," and it's true of a good many people outside of Friendship Village, I think.

So many people talk to acquaintances they have met but two, or three, or a half dozen times, of such intimate subjects as their ambitions, their diseases, and their love affairs.

Why, the other day a girl asked me to direct her to a certain place. I pointed it out to her, and as I was going in the same direction we walked along together. Before we had reached her destination, four blocks away, she had told actually me all about a love affair she was passing through at the time, how many times he had proposed, and why she wasn't sure she wanted to accept him.

To some people exchanging confidences seems like a sort of intoxicant. Once they get talking of themselves they will go to any lengths of self-revelation in order to keep their audience's attention.

That desire to keep people's attention seems to be the crux of the whole thing. Three-quarters of the time it is an eagerness to keep the center of the stage that makes the babbler willing to unlock the things he should keep locked up in his heart.

He knows that by bringing out these hidden things he can startle people and thereby hold the center of the stage, and he apparently searches the corners of his mind for private matters to reveal in order to prolong the time he may hold that coveted position.

The result is, of course, that his most sacred confidences soon become cheap, and he thereby defeats his own end.

The reserved person's lightest confidences, on the other hand, are carefully attended and long remembered. He may not often hold the center of the stage, but he can command it instantly and without effort any time he wishes.

Don't think I am advising people to lock their secrets in their own hearts and never confide in any one, for I am not at all.

I believe that an occasional hour of intimate discussion with a trustworthy friend is a healthy practice and a beautiful privilege.

I am simply inveighing against the unreserved that continually sloshes over into a discussion with casual acquaintances of subjects that should be discussed only between close friends.

If you don't need it, simply pass by the suggestion, but if you do, why not make an attempt to cultivate a bit more the fine art of reserve.

RUTH CAMERON.

FROM WOMAN'S POINT OF VIEW

There may be something in the statement that high living is the reason for empty purses, but surely there are other reasons for soaring prices and the inability of the humble to live decently. It is true that humanity in general has high ideas, that we want tender meat and vegetables and fruit out of season. It is true that a deal of real lace is purchased and worn by wage-earners, and that silk dresses, silk petticoats, and ostrich plumes are common enough, but the poor are getting none of these things.

One butcher says that there is no demand for inferior cuts of meat, but he does not give the real reason, which is this: Inferior cuts have reached the price formerly asked for good ones. When I went to housekeeping, seven years ago, I kept account books, in which were entered every cent I paid out and every cent that would keep me posted on living expenses. I have been reading those books of my first three years as a housewife, and I am surprised that protests were not entered long ago by men and women who have to work hard for every cent they handle.

I find that I used to have three soup bones a week, for which my butcher charged me nothing at all, and they were much better than those for which I have been paying 7 cents a pound for the last year. Parsley was always sent home with poultry and lamb, and without charge—now every sprig is sold. I have bought capons at 20 cents a pound, and three weeks ago a butcher had the courage to charge me 25 cents a pound for an ancient fowl, against which I entered a vigorous protest, with some effect, it must be confessed.

There is no denying that it costs a great deal more to live to-day in a plain fashion than, say, five years ago. Rents are higher, coal is higher, kerosene is higher—as for clothing, while it may not be much higher in price, it has poorer wearing qualities. I know that table linen is both higher in price and poorer in quality, for I have had to replenish my stock. The wages of domestics have advanced greatly, but capability has not kept pace with them.

Yesterday I heard a green girl boasting that she was receiving \$4.50 a week during her training period, while five years ago her sister got but half that amount while learning the secrets of housekeeping. There are good, capable girls, but not nearly enough of them, and there is a host of incompetents who demand the wages paid to first-class workers. To be sure, wages should advance with prices, but there should be no decline in the quality of work. Then, too, wages should advance everywhere to keep the balance, and they do not. Therefore there is a general demand for better conditions. We absolutely refuse to believe that we are individually responsible for the present state of affairs. BETTY BRADEN.

What Women Will Wear This Spring
First of all, it is still the day of the slim woman and the straight up and down styles with a very strong tendency toward absolute plainness.

The severe tailored suit for spring has a plaited skirt and a rather close-fitting single-breasted coat, hip length, and cut away; or it must be a Russian blouse with side fastening.

The waist line, thank the gods of fashion, is once more normal, but sleeves are short again, with the three-quarter length the best style.

But this is only the barest outline of the styles that Miss America will don this spring. In the twenty-page fashion supplement of the March Woman's Home Companion are pictures of the newest gowns and hats, and pictures of the smart fabrics, illustrated in their exact colors. More than this, there is an article on "The Art of Becoming Dress."

By Grace Margaret Gould, one of the fashion authorities of America, which will teach any woman, who is willing to learn, just how to suit the styles to her individual figure in order to give herself the very best appearance.

LATEST FASHIONS.



3210
LADIES' DRESS IN SEMI-PRINCESS
STYLE.
Paris Pattern No. 3210
All Seams Allowed.

Russian blue diagonal cheviot is the material selected for the pictured development of this stylish dress, with black silk for the band trimming and all-over lace for the yoke. Small jet buttons close the waist. The waist of the dress is arranged in groups of tucks at each shoulder, those of the back continuing to the belt, while those of the front terminate at yoke depth. The closing is effected at the front, and the right front is shaped at the closing edge. The sleeves are close-fitting and the neck of the waist is cut in horseshoe outline, displaying the yoke facing, or may be made plain, as shown in the small front view. The skirt is one of the new gored models with an inverted box plait at the back. Serge, cheviot, mohair, silk-faced cloth, foulard, rajah, pongee, panama cloth, linen, crash, duck, gingham or chambray may be used with good effect for a dress of this kind. The pattern is cut in six sizes—22 to 42 inches bust measure. The 36 bust requires for the dress 7 yards of material 36 inches wide, with, as illustrated in the large view, 1½ yards of silk 20 inches wide and ¼ yard of all-over lace 18 inches wide. Width of lower edge is about 3½ yards.

Washington Herald Pattern
Coupon.

Name
Address

Size desired

Fill out the numbered coupon and cut out pattern, and inclose, with 10 cents in stamps or coin, addressed to Pattern Department, The Washington Herald, Washington, D. C.

Put two teaspoons of water on the stove to boil, add to it a little salt and a piece of butter the size of an egg. When it boils, and while still boiling, add two cups of flour. As soon as it is well blended take off to prevent scorching, then add, one at a time, four fresh eggs, mixing each well before adding the next. Last of all stir in a tablespoonful of powdered sugar and drop from a spoon into smoking fat. Serve with sauce or rolled in sugar and cinnamon while hot.

Linen serges and linen diagonals will be worn this year.

GAMES ARE UNALTERED.

Favorites of Children To-day Favor-
ites Hundreds of Years Ago.

From the Kansas City Times.
Youngsters grow up, develop, and alter, but their games, the frivolities of school yards, streets corners, and vacant lots are unchangeable.

A man who knows kids has investigated. He romped with half a dozen little bundles of huskiness in his neighborhood yesterday, parrying both shocks to dignity and loss of breath. He vouches for the statement that little folks' games never change. Further, he reports as follows:

"The games are precisely the same as when I was small and robust, only maybe a little more rough and tumble. 'Technicalities' haven't changed a bit."

"Hide and go seek—why, I understand they played it years and years ago in England just as I played it and the way the children play it now. Some one is 'it' and everybody else scrambles away to hide, and then after 'it' has counted fifty or sixty or a hundred everybody is anxious to touch 'its' base before 'it' does. Of course, you remember that whoever is caught first has to be 'it' the next time."

"And 'Pussy wants a corner' where 'pussy' or 'it' again tries to slip into a corner while one boy or girl is changing places with another. Not a fractional change can be found in it. And 'London Bridge is Falling Down,' where some one is caught by the bridge holders and has to pay a penalty or choose to support one of the halves of the bridge in the tug of war that finally results. Can you find any alteration?"

"And all of the varieties of 'tag'—wood, iron, grass, or paper 'tag'—would it be surprising to make it any more 'tag' today? And 'Run, Sheep Run,' you remember it, of course, don't you? And 'Cheese,' another sort of 'hide and seek,' where you can run only while 'it' is counting ten and holding 'its' eyes shut. And 'King, King Calico,' another abridgement of 'tag,' in which the little folks try to run across the street before 'it' tags 'em. And 'Saragata,' or 'Guess,' or 'New York,' as it used to be called when I played it, with the procedure all the same: One 'side' illustrates some process, as picking cherries, for instance, and the other side guesses what they're doing. And as soon as they guess they rush to tag members of the other side and include them in their party. Of course, you know all about it. Didn't you play it the same was twenty or thirty years ago?"

"Growups have to abridge and revise their games and sports every year to keep up interest. They're jaded and satiated, but the kids are more consistent and more simply satisfied. They like their games and there are enough of them for variety."

Cinnamon Rolls.

Take light dough, as for bread, and mix in one egg, a little sugar, and some shortening. Roll out to about one-quarter inch thick, spread butter over it, and sprinkle with sugar and cinnamon. Roll up like jelly cake, cut, and put in pans like biscuit; set to rise. When light put a small lump of butter, sugar, and cinnamon on each one and bake light brown.

AMUSEMENTS.

**ARCADE
MOVING PICTURES**
on Corona Screen
Amusing Pictures for Children,
Saturday, 1 to 6 p. m.
SPECIAL FILMS, 7 to 11 p. m.
14 BOWLING ALLEYS
Finest Equipment
Take 14th St. Cars.

MASONIC AUDITORIUM 13TH ST. & N. W. AVE.
Every Eve., 7:30 to 10:30
Except Friday
Sut. Mat., 2:30
CHILDREN, 5c.
MOVING PICTURES
and VAUDEVILLE ALL SEATS, 10c

AMUSEMENTS.

AFTERNOONS AND EVENINGS

THE MIDWAY
CONEY ISLAND
BROUGHT TO WASHINGTON

Human
Roulette
Wheel

The
Soup
Bowl

LAUGH

Music
Dancing

Popular
Prices

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TO-NIGHT
8:15 & 10:15
Mat. Thurs. & Sat. 2c to 5c
Klaw & Erlanger

Present Their Latest and Greatest Triumph,
Direct from the New Amsterdam Theater, N. Y.,

THE BARRIER
With THEODORE ROBERTS
And a Company of Incomparable Players.

NEXT WEEK
TUESDAY
WASHINGTON'S
SEATS NOW ON SALE.

DE WOLF HOPPER
In His Latest Song Comedy,
A MATINEE IDOL

COLUMBIA

NEXT SUNDAY AT 8:20

**NEWMAN'S
TALKS ON
TRAVEL
TOPICS**

Showing the Ravages of the Great
Sleeping Sickness.
Seats, \$1, 75c, 50c, 25c

ACADEMY MATS. TEES.
THURS. & SAT.

THE EMINENT PLAYERS.

MR. THOMAS E. SHEA

MATINEE TO-NIGHT.

Counsel for the Defense.

Dr. Jekyll and Mr. Hyde.
Coming "THREE WEEKS"—Next Week.

CASINO

7th and F Sts.
"All Cars Transfer to the Casino."
Most Perfectly Fire-proof Theater in the Country

CONTINUOUS VAUDEVILLE and
America's Best Motion Picture Plays.
Admission, 10 Cents.

The Federal Indoor Games

Convention Hall, To-day, February 10.

Scholastic Events, 2:30 P. M.

Invitation and College Events, 8 P. M.

600 ATHLETES. 50 EVENTS.
20 RELAY RACES.

Pauli, Fastest American Distance Run-
ner, Will Try for New One-mile
Indoor Record.

Virginia and Carlisle Indians in Individ-
ual Events and Relay Race.

Tickets on Sale at Spalding's, 709 14th St.

RAMBLERS IN IRELAND
ILLUSTRATED LECTURE BY
REV. M. F. FOLEY, OF BALTIMORE

For the Benefit of the
ANNA HANSON DORSEY SCHOLARSHIP,
TRINITY COLLEGE,
NEW HAVEN, CONNECTICUT.
SUNDAY, FEBRUARY 20, 8:30 P. M.
Tickets, 5c. Reserved Seats, \$1.00, \$1.50.

AMUSEMENTS.

Chas. H. YADVILLE

Daily Matinee 2c, 5c, 10c, 15c, 20c, 25c, 30c, 35c, 40c, 45c, 50c, 55c, 60c, 65c, 70c, 75c, 80c, 85c, 90c, 95c, 1.00, 1.10, 1.20, 1.30, 1.40, 1.50, 1.60, 1.70, 1.80, 1.90, 2.00, 2.10, 2.20, 2.30, 2.40, 2.50, 2.60, 2.70, 2.80, 2.90, 3.00, 3.10, 3.20, 3.30, 3.40, 3.50, 3.60, 3.70, 3.80, 3.90, 4.00, 4.10, 4.20, 4.30, 4.40, 4.50, 4.60, 4.70, 4.80, 4.90, 5.00, 5.10, 5.20, 5.30, 5.40, 5.50, 5.60, 5.70, 5.80, 5.90, 6.00, 6.10, 6.20, 6.30, 6.40, 6.50, 6.60, 6.70, 6.80, 6.90, 7.00, 7.10, 7.20, 7.30, 7.40, 7.50, 7.60, 7.70, 7.80, 7.90, 8.00, 8.10, 8.20, 8.30, 8.40, 8.50, 8.60, 8.70, 8.80, 8.90, 9.00, 9.10, 9.20, 9.30, 9.40, 9.50, 9.60, 9.70, 9.80, 9.90, 10.00, 10.10, 10.20, 10.30, 10.40, 10.50, 10.60, 10.70, 10.80, 10.90, 11.00, 11.10, 11.20, 11.30, 11.40, 11.50, 11.60, 11.70, 11.80, 11.90, 12.00, 12.10, 12.20, 12.30, 12.40, 12.50, 12.60, 12.70, 12.80, 12.90, 13.00, 13.10, 13.20, 13.30, 13.40, 13.50, 13.60, 13.70, 13.80, 13.90, 14.00, 14.10, 14.20, 14.30, 14.40, 14.50, 14.60, 14.70, 14.80, 14.90, 15.00, 15.10, 15.20, 15.30, 15.40, 15.50, 15.60, 15.70, 15.80, 15.90, 16.00, 16.10, 16.20, 16.30, 16.40, 16.50, 16.60, 16.70, 16.80, 16.90, 17.00, 17.10, 17.20, 17.30, 17.40, 17.50, 17.60, 17.70, 17.80, 17.90, 18.00, 18.10, 18.20, 18.30, 18.40, 18.50, 18.60, 18.70, 18.80, 18.90, 19.00, 19.10, 19.20, 19.30, 19.40, 19.50, 19.60, 19.70, 19.80, 19.90, 20.00, 20.10, 20.20, 20.30, 20.40, 20.50, 20.60, 20.70, 20.80, 20.90, 21.00, 21.10, 21.20, 21.30, 21.40, 21.50, 21.60, 21.70, 21.80, 21.90, 22.00, 22.10, 22.20, 22.30, 22.40, 22.50, 22.60, 22.70, 22.80, 22.90, 23.00, 23.10, 23.20, 23.30, 23.40, 23.50, 23.60, 23.70, 23.80, 23.90, 24.00, 24.10, 24.20, 24.30, 24.40, 24.50, 24.60, 24.70, 24.80, 24.90, 25.00, 25.10, 25.20, 25.30, 25.40, 25.50, 25.60, 25.70, 25.80, 25.90, 26.00, 26.10, 26.20, 26.30, 26.40, 26.50, 26.60, 26.70, 26.80, 26.90, 27.00, 27.10, 27.20, 27.30, 27.40, 27.50, 27.60, 27.70, 27.80, 27.90, 28.00, 28.10, 28.20, 28.30, 28.40, 28.50, 28.60, 28.70, 28.80, 28.90, 29.00, 29.10, 29.20, 29.30, 29.40, 29.50, 29.60, 29.70, 29.80, 29.90, 30.00, 30.10, 30.20, 30.30, 30.40, 30.50, 30.60, 30.70, 30.80, 30.90, 31.00, 31.10, 31.20, 31.30, 31.40, 31.50, 31.60, 31.70, 31.80, 31.90, 32.00, 32.10, 32.20, 32.30, 32.40, 32.50, 32.60, 32.70, 32.80, 32.90, 33.00, 33.10, 33.20, 33.30, 33.40, 33.50, 33.60, 33.70, 33.80, 33.90, 34.00, 34.10, 34.20, 34.30, 34.40, 34.50, 34.60, 34.70, 34.80, 34.90, 35.00, 35.10, 35.20, 35.30, 35.40, 35.50, 35.60, 35.70, 35.80, 35.90, 36.00, 36.10, 36.20, 36.30, 36.40, 36.50, 36.60, 36.70, 36.80, 36.90, 37.00, 37.10, 37.20, 37.30, 37.40, 37.50, 37.60, 37.70, 37.80, 37.90, 38.00, 38.10, 38.20, 38.30, 38.40, 38.50, 38.60, 38.70, 38.80, 38.90, 39.00, 39.10, 39.20, 39.30, 39.40, 39.50, 39.60, 39.70, 39.80, 39.90, 40.00, 40.10, 40.20, 40.30, 40.40, 40.50, 40.60, 40.70, 40.80, 40.90, 41.00, 41.10, 41.20, 41.30, 41.40, 41.50, 41.60, 41.70, 41.80, 41.90, 42.00, 42.10, 42.20, 42.30, 42.40, 42.50, 42.60, 42.70, 42.80, 42.90, 43.00, 43.10, 43.20, 43.30, 43.40, 43.50, 43.60, 43.70, 43.80, 43.90, 44.00, 44.10, 44.20, 44.30, 44.40, 44.50, 44.60, 44.70, 44.80, 44.90, 45.00, 45.10, 45.20, 45.30, 45.40, 45.50, 45.60, 45.70, 45.80, 45.90, 46.00, 46.10, 46.20, 46.30, 46.40, 46.50, 46.60, 46.70, 46.80, 46.90, 47.00, 47.10, 47.20, 47.30, 47.40, 47.50, 47.60, 47.70, 47.80, 47.90, 48.00, 48.10, 48.20, 48.30, 48.40, 48.50, 48.60, 48.70, 48.80, 48.90, 49.00, 49.10, 49.20, 49.30, 49.40, 49.50, 49.60, 49.70, 49.80, 49.90, 50.00, 50.10, 50.20, 50.30, 50.40, 50.50, 50.60, 50.70, 50.80, 50.90, 51.00, 51.10, 51.20, 51.30, 51.40, 51.50, 51.60, 51.70, 51.80, 51.90, 52.00, 52.10, 52.20, 52.30, 52.40, 52.50, 52.60, 52.70, 52.80, 52.90, 53.00, 53.10, 53.20, 53.30, 53.40, 53.50, 53.60, 53.70, 53.80, 53.90, 54.00, 54.10, 54.20, 54.30, 54.40, 54.50, 54.60, 54.70, 54.80, 54.90, 55.00, 55.10, 55.20, 55.30, 55.40, 55.50, 55.60, 55.70, 55.80, 55.90, 56.00, 56.10, 56.20, 56.30, 56.40, 56.50, 56.60, 56.70, 56.80, 56.90, 57.00, 57.10, 57.20, 57.30, 57.40, 57.50, 57.60, 57.70, 57.80, 57.90, 58.00, 58.10, 58.20, 58.30, 58.40, 58.50, 58.60, 58.70, 58.80, 58.90, 59.00, 59.10, 59.20, 59.30, 59.40, 59.50, 59.60, 59.70, 59.80, 59.90, 60.00, 60.10, 60.20, 60.30, 60.40, 60.50, 60.60, 60.70, 60.80, 60.90, 61.00, 61.10, 61.20, 61.30, 61.40, 61.50, 61.60, 61.70, 61.80, 61.90, 62.00, 62.10, 62.20, 62.30, 62.40, 62.50, 62.60, 62.70, 62.80, 62.90, 63.00, 63.10, 63.20, 63.30, 63.40, 63.50, 63.60, 63.70, 63.80, 63.90, 64.00, 64.10, 64.20, 64.30, 64.40, 64.50, 64.60, 64.70, 64.80, 64.90, 65.00, 65.10, 65.20, 65.30, 65.40, 65.50, 65.60, 65.7